ADAM EKBERG

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adam@adamekberg.com

EDUCATION

2006 The School of The Art Institute of Chicago, Chicago, IL
- MFA, Department of Photography

1999 Wheaton College, Norton, MA
- BA, Major in Fine Art

SOLO EXHIBITIONS

2013 Platform Gallery, Seattle, WA: *From the Outskirts*

2011 Thomas Robertello Gallery, Chicago, IL: *Transmissions from the Outpost*
Fotografiska Gallery, Stockholm, Sweden
Platform Gallery, Seattle, WA: *The Arsonist's Shadow*

2009 Thomas Robertello Gallery, Chicago, IL: *In the between*
Platform Gallery, Seattle, WA: *Next to Nothing*

2007 Thomas Robertello Gallery, Chicago, IL: *Lesser Deities*
Thomas Robertello Gallery, Chicago, IL: *A Disco Ball in the Woods* video installation

2006 Contemporary Art Workshop, Chicago, IL: *Puncture*

GROUP EXHIBITIONS

2013 Aran Cravey Gallery *(title forthcoming),* Los Angles CA
DePaul Art Museum, *Histories / Photographies*, Chicago IL
Comfort Station, *Sounds from the Second Floor*, Adam Ekberg and Isak Applin
Curated by Michael Green, Chicago IL

2012 ClampArt, *Into the Woods,* New York, NY
Milwaukee Institute of Art and Design, *Transience,* Milwaukee WI
False Front Gallery, *Light Structures*, Portland OR
Tempus Projects, *Between Earth and Sky*, Tampa FL

2011 Crawford Art Gallery, *Gravity*, Cork Ireland
Chelsea Art Museum, *The Collector's Guide to New Art Photography Vol. 2* Book Launch & Exhibition, curated by Vanessa Kramer, New York, NY
Maryland Art Place, *Small Magic: Photographic Transformations*, Baltimore, MD

2010 RayKo Photo Center, *Scene Unseen*, San Francisco, CA
Dolphin, *Some Where*, Kansas City, MO

2009 Hyde Park Art Center, Chicago, IL: *(Re)Collect*, curated by Francesca Wilmott
Museum of Contemporary Art, Chicago, IL: *Elements of Photography*, curated by Michael Green
Museum of Contemporary Photography, Chicago IL: *Highlights from the Collection*
Platform Gallery, *The There,* Seattle WA
Thomas Robertello Gallery, *Gravity Buffs,* Chicago, IL

2008 Indiana University School of Fine Arts Gallery, Bloomington, IN: *One Moment*, curated by Betsy Stirratt
Hyde Park Art Center, Chicago, IL: *Glow,* curated by Karen Irvine
Midwest Museum of Contemporary Art, Indianapolis, IN: *Focus: Midwest Biennial Exhibition,* curated by Scott Grow

2007 Platform Gallery, Seattle, WA: *a spectral glimpse*, curated by Jim O'Donnell
Schiltkamp Gallery, Clark University, Worcester, MA: *Play Time*, curated by Kirk Jalbert
Loyola University Museum of Art, Chicago, IL: *Arts Botanica*, curated by Pamela Ambrose
Chicago Arts District Gallery, Chicago, IL: *(photographs)* curated by Justin Leonard
School of the Art Institute, Chicago, IL: *Discontented Pendulum*
School of the Art Institute, Chicago, IL: *Danger Rabies*
Ellen Curlee Gallery, Saint Louis, MO: *Free Rein/Full Play: New Chicago Photography*, curated by Dana Turkovik

2006 Fifty/50 Gallery, Chicago, IL: *Outtakes: Adam Ekberg & Seth Smoot*
Lloyd Dobler Gallery, Chicago, IL: *Wondergems*
The School of the Art Institute of Chicago, Chicago, IL: *MFA Thesis Exhibition*

2005 The School of the Art Institute of Chicago, Chicago, IL: *Mash-Up*
Independent Project Space, Chicago, IL: *Selfish*
Union League Civic & Arts Foundation, Chicago, IL: *Club Choice Exhibition*
Portland Museum of Art, Portland, ME: *2005 Portland Museum of Art Biennial*

2004 WAG Gallery, Worcester, MA: *(photographs)*
Carriage House Gallery, Portland, ME: *New Work by Five Photographers*

TEACHING & RELATED EXPERIENCE

2010- 2013 University of South Florida, Tampa, FL
- Assistant Professor of Photography and Digital Media (tenure-track), School of Art and Art History

2008-2009 University of Illinois at Chicago, Chicago, IL
- Adjunct Assistant Professor, College of Art and Design

2007-2010 The School of the Art Institute of Chicago, Chicago, IL
- Instructor of Photography, Continuing Education Department

Hyde Park Art Center, Hyde Park, IL
- Instructor of Photography

2006 Elgin Community College, Elgin, IL
- Instructor of Photography

2004-2006 The School of The Art Institute of Chicago, Chicago, IL
- Teacher's Assistant

2002-2004 Carriage House Gallery, Portland, ME
- Founder/Director

GRANTS & AWARDS

2012 University of South Florida, College of the Arts, Research Grant

2012 University of South Florida, New Researcher Grant
2010 CAAP Grant, Chicago Department of Cultural Affairs
2009 CAAP Grant, Chicago Department of Cultural Affairs
2008 CAAP Grant, Chicago Department of Cultural Affairs
2005 First Place Grant and Members Choice Grant, Union League Civic and Arts Foundation

VISITING ARTIST LECTURES

2013 Photo Center Northwest, Seattle WA

2012 University of Wisconsin, Milwaukee, WI
Clark University, Worcester, MA

2011 Columbia College, Chicago, IL

2010 Society for Photographic Education, Tallahassee, FL
University of South Florida, Tampa, FL
The Museum of Contemporary Art, Chicago, IL

2007 Cornish College of Art, Seattle, WA
University of Washington, Seattle, WA

2005 Portland Museum of Art, Portland, ME

2004 Clark University, Worcester, MA

SELECT PUBLICATIONS

2013 Currently Hanging, The Stranger, March 2013

2012 Spotlight artist, *Harvard Business Review* (June 2012)
"Photo of the Day," Photo District News Blog (June 27, 2012), http://pdnphotooftheday.com/date/2012/06
"Magical Photos of the Mysterious Woods," My Modern Metropolis Blog (June 25, 2012), http://pdnphotooftheday.com/date/2012/06
Christina Labey, "Photographic Documentation of Ephemeral Occurrences," *Conveyor Magazine* (June 2012)
Jason Foumberg, "Snapshots in Chicago: Adam Ekberg at Thomas Robertello Gallery," Photograph Magazine (January/February 2012)

2011 Ryan Van Meter, *If You Knew Then What I Know Now*, Sarabande Books (2011), cover
Lori Waxman, "Review of Transmissions from the Outpost," *The Chicago Tribune* (November 17, 2011)
"Pick of the Week," *The Chicago Tribune* (November 10, 2011)
"Top 5 +1," Bad at Sports Blog (October 20, 2011) http://badatsports.com/2011/top-5-1-1021-1022
"Interview with Adam Ekberg," Other People's Pixels Art Blog (September 8, 2011), http://blog.otherpeoplespixels.com/?tag=adamekberg.
Rachael Wolfe, "Adam Ekberg," Humble Arts Blog, http://hafny.org/blog/2011/10/adam-ekberg
Peter Murray, ed. *Gravity*, exh. cat. (Crawford Art Gallery, Cork, Ireland, 2011)
"Adam Ekberg," BOOOOOOOM Blog (August 4, 2011), http://www.boooooooom.com/2011/04/08/photographer-adam-ekberg
Nate Larson, *Small Magic: Photographic Transformations,* exh. brochure (Maryland Art Place, Baltimore, MD, 2011)
Brian Miller, "The Fussy Eye: Naked Light", *Seattle Weekly* (February 2, 2011, print and web editions) http://www.seattleweekly.com/2011-02-02/arts/the-fussy-eye-naked-light/

Adrianna Grant, “Adam Ekberg at Platform Gallery, Seattle, Washington,” *Visual Art Source* (February 11, 2011), www.visualartsource.com/index.php?page=editorial&pcID=17&aID=751
“The Arsonist’s Shadow,” Urban Outfitters Art Blog (January 13, 2011) http://blog.urbanoutfitters.com/blog/the_arsonists_shadow
“Magiska sma Ögonblick,” *Fotografiska* Number 1 (2011)

2010 amani olu and Jon Feinstein, eds. *The Collector’s Guide to New Art Photography Volume 2* (Humble Arts Foundation, New York, 2010)
Oxford American Magazine Issue 70 (September 2010)
Claudine Ise, “Interview with Adam Ekberg,” Bad at Sports Blog (February 5, 2010), http://badatsports.com/2010/interview-with-adam-ekberg
“Adam Ekberg,” Reframing Photography online resource operated by Routledge Publishers (2010), http://www.reframingphotography.com/resources/adam-ekberg

2009 Janina Ciezadlo, “Light Revisited Elements of Photography at the MCA,” *Afterimage: The Journal of Media Arts and Cultural Criticism*
Michael Weinstein, “Review: Adam Ekberg/Thomas Robertello Gallery,” *NewCity*
Rachel Wolff, “Create and Conquer: Five Chicago Artists Who Should Be on Your Radar,” *CS Magazine*
Michael Weinstein, “Review: *Elements of Photography*/Museum of Contemporary Art,” *NewCity*
Beatrice Smigasiewicz, “Review: *Gravity Buffs*/Thomas Robertello Gallery,” *NewCity*
Lauren Weinberg, “Review of Gravity Buffs,” *TimeOut Chicago*
Regina Hackett, “Review of Next to Nothing,” *Seattle Post-Intelligencer*

2008 Alan Artner, “Art: Review,” *Chicago Tribune*

2007 Garin Pirnia, “Review of Lesser Deities*,” NewCity*
Jen Graves, “Review of A Spectral Glimpse*,” The Stranger*
Jeremy Ohmes “Review of A Disco Ball in the Woods*,” Time Out Chicago*
Kevin Nance, “Ekberg Casts Spell with Disco Ball,” *Chicago Sun Times*
“Bridge Art Fair Preview,” *Time Out Chicago*
“Review of Free Rein/ Full Play: New Chicago Photography,*” St. Louis Post-Dispatch*

2006 Alan Artner, “Art: Review,” *Chicago Tribune*
Fred Camper, *“*Review of Transforming the Landscape,” *The Reader*
Michael Weinstein, “Review of Puncture,” *NewCity*

2005 *Selfish*, exh. cat. (Independent Project Space, School of the Art Institute of Chicago, 2005)
2005 Portland Museum of Art Biennial, exh. cat. (Portland Museum of Art, Portland, ME, 2005)

SELECT PUBLIC COLLECTIONS

The Museum of Contemporary Art, Chicago, IL
The Museum of Contemporary Photography, Chicago, IL
The Cleveland Clinic, Cleveland, OH
Indiana University Art Museum, Bloomington IN

GALLERY REPRESENTATION

Thomas Robertello Gallery
27 North Morgan Street
Chicago, IL 60607
www.thomasrobertello.com

Platform Gallery
114 Third Avenue South
Seattle, WA 98104
www.platformgallery.com